



# REINHARD FUST

## ACTOR | ACTING COACH

### PROFILE

I have worked in various productions as an actor and/or as an acting coach - on stage and, of course, on the film set. Leading role as Huldrych Zwingli in the film «Zwinglis Erbe» (2018) by Eutyclus Production | Supporting role in the Sci-Fi short film «Talos» (2022) | Leading role in the short film «The Things We Do» (2022) and in the feature film «The Very Last Christmas» (2024)

### TRAINING

- 2021** German speaker training advanced | David Burkhardt, sprecher-akademie.com
- 2020** MasterClass in acting | Natalie Portman, masterclass.com
- 2019** Meisner Technique Class | Marco Hausammann-Gilardi, ZES Embrach
- 2017** MasterClass in acting, Kevin Spacey masterclass.com
- 2015** Impro Workshop | Tiltanic St.Gallen
- 2000** acting classes Eva-Maria Admiral & Eric Wehrli
- 1982-87** speech and recitation classes | Ursula Bergen | 3 years active in the school drama class | Teacher and Author Ivo Ledergerber

### EXPERIENCE

- 2024** Leading role in the feature film «The Very Last Christmas» | Director: Emanuel Engin | Role: Urs Hugentobler
- 2022** Leading role in the short film «The Things We Do» | Director: Géza C. Mórocz | Role: Karl Weiss
- 2022** Supporting role in the short film «Monotonie» | Director: Sinan Taner | Role: Herr Humbold
- 2022** Supporting role in the teaser «The Special Agents» | Director: Richard Rabelbauer | Role: Müller Ochs
- 2022** Supporting role in the short film «TALOS» | Director: Carmela Schönenberger | Role: Commander
- 2021** Supporting role in the webseries «FUGAZI» | Director: Steven Buchli, Steve McLee Films | Role: Sergej
- 2020** Leading role in the short film «Der Weihnachtstag» | Director: Emanuel Engin | Role: Thomas Breitenmoser
- 2018** Leading role as Huldrych Zwingli in the movie «Zwinglis Erbe» | Director: Alex Fröhlich, Eutyclus Production | Role: Huldrych Zwingli
- 2017** Acting coach and actor at the Musical «Ester» | Director: Tamara Mielke | Role: Hassan
- 2016** Acting coach and actor at the production «Christmas Experience» | Director: Sarah Wyss | Role: Angel

### CONTACT

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### STATISTICS

Hair	darkblond
Eyes	brown
Weight	96 kg
Height	6'3" (191 cm)
Playing age	45-60
Clothes size	54/56
Shoe size	45

### LANGUAGES

German	accent-free
Swiss German	native speaker
English	fluent
French	basic skills

### SPECIAL SKILLS

Guitar, Piano, Scuba Diver (certified PADI Divemaster), Driving license for car and heavy motorcycles



- 2015** Acting coach and actor at the Musical «City of Mercy» | Director: Tamara Mielke | Role: Martin Fehr
- 2014** Acting coach and actor at the Musical «Shoes Off» | Director: Tamara Mielke | Role: Doc Frank
- 2008** Touring performances with the play «Das Ego-Camp» | Director: Beat Müller | Role: Assistant Geri
- 2006/07** Touring performances with the play «Last Minute - oder einmal Familie retour» | Director: Beat Müller | Role: Jürg
- 2004/05** Touring performances with the play «S... und andere Tabus» | Director: Beat Müller | Role: Doctor
- 2000-2003** Various performances with drama scenes at Intermezzo Matinees in the Tonhalle St.Gallen
- 1986** Leading role as Hercules in the play by Friedrich Dürrenmatt «Herkules und der Stall des Augias» | Director: Ivo Ledergerber | Role: Hercules

*«Reinhard Fust is a wonderful comedian and an acting professional. You can always count on him to come to the set fully prepared. And he is an absolute asset to any film set, not only because of his acting, but also thanks to his people skills. That's why I can highly recommend booking Reinhard Fust to anyone.»*

**Richard Rabelbauer, sleeping cat productions / October 2021**

*«To realize joint projects with Reinhard Fust is an honor and fun. His respect and esteem for the art of acting is expressed in his constant professionalism and is the foundation of his passion, which is inevitably expressed, whether as actor, acting coach or author. This collaboration is particularly profitable because Reinhard always manages to balance the ambition for the project in question with the value of working with other artists.»*

**Emanuel Engin, ICF St.Gallen Productions / November 2020**

*«I knew: knowing his lines, motivated, mindful - with Reinhard, I don't have to worry. He always showed up well prepared on the film set. His acting skills astounded the whole crew. I was asked if the script was adapted to Reinhard. No, it was the other way around. Reinhard's intensive analysis of the character and the script bear witness to a professionalism that is convincing. The successful teamwork was topped off by Reinhard's pleasant and friendly manners. Kudos!»*

**Alex Fröhlich, Eutyclus Production / November 2018**

**AGENCY**

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